

Stay close to me

Tommy Emmanuel

Music by Tommy Emmanuel
From the recording ONLY
Transcribed by Daniele Bazzani

gr.note g.n. g.n.

softly

sixteenth

g.n. g.n.

sixt. g.n. sixt. g.n. g.n.

g.n. g.n.

E 9 12 10 12 10 | 9 9 10 9 7 | 0 0 0 0 0 | 0 0 0 0 0 | 3

B 12 10 10 | 9 9 10 9 7 | 0 0 0 0 0 | 0 0 0 0 0 | 2

G 11 | 9 9 11 9 7 | 0 2 2 2 2 2 | 2 2 2 2 2 | 2 0

D 0 0 0 | 0 | 0 2 2 2 2 2 | 2 4 2 2 2 | 2 0

A 0 0 0 | 0 | 0 2 2 2 2 2 | 2 4 2 2 2 | 2 0

E 0 0 0 | 0 | 0 2 2 2 2 2 | 2 4 2 2 2 | 2 0

gr.note

g.n.

g.n.

sixt.

E 3 0 2 3 | 3 3 3 0 2 | 3 2 0 0 2 0 | 2 3 2 0 0

B 2 0 0 | 2 2 3 2 | 2 1 2 2 0 | 0 2 1

G 0 0 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

D 2 2 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

A 2 2 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

E 2 2 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

g.n.

g.n.

sixt.

E 5 5 2 5 | 2 5 2 5 5 | 0 0 0 2 0 0 | 0 0 0

B 2 2 2 | 2 2 2 2 2 | 2 2 2 2 0 | 1 2 0 0

G 2 4 4 | 2 2 2 2 2 | 0 2 2 2 0 | 2 2 2 2

D 0 2 2 | 2 2 2 2 2 | 0 2 2 2 0 | 2 4 2 2

A 0 2 2 | 2 2 2 2 2 | 0 2 2 2 0 | 2 4 2 2

E 0 2 2 | 2 2 2 2 2 | 0 2 2 2 0 | 2 4 2 2

g.n.

g.n.

g.n.

g.n.

E 0 3 3 0 2 3 | 3 3 0 0 2 | 3 2 0 0 2 0 | 2 1 0

B 0 2 0 | 2 3 2 | 2 1 2 2 0 | 2 1

G 2 0 0 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

D 2 2 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

A 2 2 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

E 2 2 | 2 2 2 2 | 2 2 2 2 0 | 0 2 0

g.n.

g.n.

E 2 2 0 0 2 | 0 0 2 0 2 | 0 0 0 0 0 | 2 3 5

B 4 2 2 | 3 3 0 2 0 2 | 2 1 1 1 | 2 3 3

G 0 0 | 3 3 3 3 3 | 0 3 2 0 0 2 4 | 0 2 2 2

D 3 3 | 1 3 3 3 | 0 3 2 0 0 2 4 | 0 2 2 2

A 3 3 | 1 3 3 3 | 0 3 2 0 0 2 4 | 0 2 2 2

E 3 3 | 1 3 3 3 | 0 3 2 0 0 2 4 | 0 2 2 2

P.M.

Freely

p p p i m a a a a a a

N.H.N.H.

E 0 5 7 10 9 7 8 7 5 | 5 3 0 0 0 0 0

B 6 7 5 | 10 9 7 | 5 3 6 0 6 7 7 5

G 12 | 10 9 7 | 5 3 6 0 6 7 7 5

D 12 | 10 9 7 | 5 3 6 0 6 7 7 5

E 12 | 10 9 7 | 5 3 6 0 6 7 7 5

Empty guitar staff for practice.